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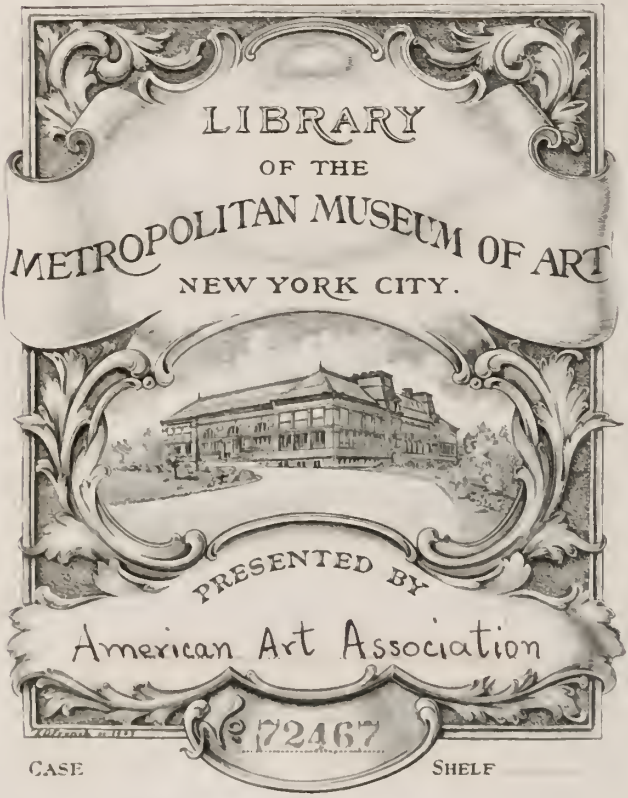

CASE SHELF

SALE NUMBER 3979

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From Saturday, May 14, Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

May 21 at 2:15 p. m.

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O. Bernet, H. H. Parke, A. N. Bade
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1932

Unique Four-tier Flower Pot Stand
English, circa 1795

[Number 138]

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INCLUDING A SMALL BUT DISTINGUISHED COLLECTION OF
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NEW YORK
1932

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30 EAST 57TH STREET
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LONDON REPRESENTATIVE
SHIRLEY FALCKE
77 BROOK STREET, GROSVENOR SQUARE, W. I.

AFTERNOON SESSION

Saturday, May 21, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 207 Inclusive

OLD AND MODERN ANIMAL SCULPTURES INCLUDING WEATHERVANES AND SEVERAL BARYE BRONZES

1. Rare Pewter Salt Shaker in the Form of a Cat
English, XVIII Century
Representation doubtless influenced by the Egyptian Cat, which became known to the English public through the books and drawings of the Georgian traveler, Bruce. *Height, 3¼ inches*

2. Pair White Pottery Elephants
Nishan Toor, American: Contemporary
Forming book ends; covered with a lustrous glaze, finely crackled. Oblong plinth. *Height, 6 inches*

Note: Nishan Toor is an American of Armenian descent who has won considerable renown as a sculptor.

3. Pair Iron Heads of Foxes *English, XVII Century*
Unusual stable wall ornaments, from a hunting lodge in Devonshire. *Projecting length, 6¾ inches*

[See illustration on following page]

4. Three Iron Hitching Posts in the Form of Horses' Heads *American, Early XIX Century*
Fine casts, admirably modeled; exceedingly decorative as posts surrounding a pool. *Height, 14 inches*

[See illustration on following page]

[Numbers 3–8]

5. Steel Lock Plate in the Form of a Fish

Burgundian, XVI Centu

Rare animal representation, the fish body with uncomm tracery of scales; attached to a shield which formed th escutcheon plate of a fishmonger's corporation chest. Wou make a superb weathervane. *Length,* 18½ *inch*

1v 1£

[See illustration]

6. Turret Finial or Weathervane in the Form of a Do

English, XVII Centu

Of pewtered *tole de fer,* the plumage showing most interesti stylization. Placed in a lead cup. Believed to have co from one of the stable buildings at Hampton Court Palace.

Height, 16 *inc*

6 5-

[See illustration]

7. REMARKABLE CARVED WOOD IMAGE OF A DOG
French, XIII-XIV Century
Most appealing stylization of a *levrier* with long deeply ridged ears; probably the Dog of a knightly saint.
Height, 21¼ *inches*
[See illustration]

8. CARVED HARDWOOD HORSE RAMPANT
East Indian, XVI-XVII Century
Bracket of architrave composed of sumptuously caparisoned horse with front legs reposing on the head of a lion cub.
Height, 24 *inches*
[See illustration]

9. DINANDERIE WEATHERVANE IN THE FORM OF A COCK
Picardy, XV-XVI Century
An exceedingly rare example with *reponssé* treatment of plumage and wings. *Height,* 12 *inches*
Exhibited at the Exhibition of Picardian Art, Tourcoing, 1906

10. GOTHIC CARVED WOOD LUNETTE WITH EMBLEM OF THE PASSION *French, XV Century*
Quatrefoil, carved in *bas relief* with the cock holding a banderole; rare. *Height,* 10 *inches; length,* 11 *inches*

11. AFRICAN MEDICINE MAN'S SEAT IN THE FORM OF A LEOPARD
XVIII Century (?)
Rare Beni carving; the spots have been treated most imaginatively in triangular diapers.
Height, 11 *inches; length,* 21½ *inches*

12. IRON FOOT-SCRAPER FLANKED BY TWO HORSES
English, Early XIX Century
Unusual model, the equine ornaments being particularly graceful. *Height,* 12¾ *inches*

13. IMPORTANT COLLECTION OF BRONZE ANIMAL SCULPTURES
Antoine Louis Barye, French: 1796-1875
Including a pair of pheasants, red stag, fawn, tortoise, hare, three antelope, and a stork on tortoise. Small well modeled figures, cast by Tamisier. [Lot.]
Heights, 1½ *to* 4¾ *inches*

190

Note: One item of this lot, the stork on tortoise, is illustrated in Charles De Kay, *Barye,* New York, 1889, p. 8, pl. 6.

14. BRONZE FIGURE OF A GREYHOUND
Antoine Louis Barye, French: 1796-1875
Vigorously modeled figure of a greyhound in repose. Cast by Tamisier. Oblong base of later addition. *Length,* 14 *inches*

180

15. GOTHIC WROUGHT IRON LANTERN HOLDER IN THE FORM OF A CRANE *French, XV Century*
The serpent held by the crane would well support hanging lights. *Height,* 13½ *inches; projecting length,* 23 *inche*

15

16. PAIR UNUSUAL PAINTED WEATHERVANES IN THE FORM OF HORSES *English, XVIII Centur*
Spirited representations of galloping animals, naturalisticall painted on *tole de fer.*
Height without poles, 16¼ *inches; extreme width,* 23 *inche*

40

17. COLLECTION OF FOUR WEATHERVANES
Pennsylvania and French, XVII-Early XIX Centurie
Comprising jockey and dolphin of Pennsylvania origin, an two copper cocks of French workmanship; the latter are shel pierced. [Lot.]

1v 1e

Note: Similar American examples are at the Newark Museum.

18. CARVED AND POLYCHROMED WOOD IMAGE OF A COCK
French, circa 179
Delightfully stylized sculpture, probably the banner pole of corporation. *Height with pole,* 42½ *inch*

17 1e

19. CARVED WALNUT PANEL *Emilian, XVI Century*
Representing the Vision of St. Paul; an impressive representation of the horse. *About 25 inches square*

20. GILDED COPPER WEATHERVANE IN THE FORM OF A COCK
English, XVI Century
Remarkably interesting primitive model, with uncommon bulbous body. Some restorations.
Height, 19 inches; width, 26 inches

LOUIS DE MONARD
FRENCH: CONTEMPORARY

21. PERCHERON
Superbly modeled equine representation in bronze with lustrous dark brown patina. Signed on the base, L. DE MONARD.
Height, 21 inches; length, 21¼ inches

Note: L. de Monard is represented at the Chapel of the Invalides, at the Petit Palais, and at the Luxembourg. He is one of the most outstanding animal sculptors of modern France.

22. LIFE-SIZE WEATHERVANE IN THE FORM OF A ROOSTER
French, Late XVII Century
Impressive almost naturalistic representation, with proudly arched tail, tooled in simulation of plumage.
Height, 30 inches; width, 29½ inches

23. IMPORTANT CARVED WOOD EAGLE FIGUREHEAD
English, Late XVII Century
Dignified representation with outspread wings, inspired by the heraldic eagle of the Stuarts; would make a fine console support. *Height, 36 inches; width, 26½ inches*

24. TURRET FINIAL OR WEATHERVANE IN THE FORM OF A DOVE
English, XVII Century
Of pewtered *tole de fer* in two parts, the upper with the dove on an orb, the lower on a William and Mary baluster.
Height, 51 inches

BIBELOTS, CERAMICS, AND ART OBJECTS FROM ANTIQUITY TO THE NINETEENTH CENTURY

25. PAINTED WINDOW SHADE
Victorian American, Mid-XIX Century
10 Swiss landscape, with tourists; in tones of sepia and green.
Length, about 70 inches; width, about 38 inches

26. UNCOMMON BRAZIER STAND IN THE DIRECTOIRE TASTE
Of wrought iron, with gilded enrichment.
5

27. POLYCHROMED BRONZE TABERNACLE OF THE FRENCH RENAISSANCE *French, circa 160*
10 Architectural frame surrounding the image of the Holy Virgin with gilding and polychromy.
Height, 6½ inches; width 3½ inche

28. THE ANCESTOR OF THE BRIQUET *French, XVII Centur*
Engraved steel lock bearing hunting motives on cover. Doub less a hunter's device to facilitate the preparation of meal
Pan Turned wooden handle. Exceedingly rare.

29. SMALL PAIR GEORGIAN ORMOLU CANDLESTICKS
English, Late XVIII Centu
Pair Finely chased with rose garlands and floral reserves.
Height, 4½ inch

30. PAIR TURNERWARE SPHINX CANDLESTICKS
English, circa 18
15 Winged sphinx bodies supporting on their heads and tips their wings candle *bobêches;* invested with a cream jade-color glaze and heightened with gold. *Height, 7¾ inch*

31. THREE GRAECO-ROMAN REPRESENTATIONS OF THE COCK
100 *B.C.*-100 *A.*
25 Including two figurines with traces of original color, in remar-ably fine state of preservation; and small bronze statuette i almost perfect state but for the tail, which is restored.
Heights with pedestals, 3¼ to 9 inch

32. EXCEEDINGLY RARE SCANDINAVIAN BRONZE MORTAR WITH PERSIAN DECORATION *Swedish, XVI-XVII Century*
Cylindrical vessel with broad shaped rims at top and bottom, the body paneled and decorated with hunting and fishing scenes and arabesques, showing indisputable influence of Persian drawings. Makes a beautiful flower pot. *Height, 5½ inches*

Note: It has been generally recognized that Persian ornament has strongly influenced Scandinavian art of the Renaissance. Examples showing unmistakable Persian costumes, however, are rare.

33. PAIR GILDED PARIS PORCELAIN SWEETMEAT DISHES *French, circa 1805*
Oblong baskets of delicate workmanship and with swan handles. In unusually fine state of preservation. *Height, 6¼ inches*

34. DOG AND CAT OF NEVERS FAÏENCE *French, XVIII Century*
Invested with a brilliant white glaze, spotted with aubergine. One base slightly defective. *Height, 7¼ inches*

35. PAIR CANDLESTICKS FROM A HUNTING LODGE *English, Late XVIII Century*
Shaped as stags, their huge antlers holding candle *bobêches*. *Height, 9½ inches; width, 8½ inches*

36. PAIR VERY FINE PLYMOUTH PORCELAIN FLOWER POTS *English, circa 1790*
Composed of rusticated plinths bearing goblet-shaped vases, each plinth faced by a figure of a minstrel. Some restorations. Rare. *Height, 8½ inches*

37. RARE REPOUSSÉ GARDEN SPRINKLER *Northern French, Early XVIII Century*
Utensil in the most fastidious taste, the top with *bas relief* portrait and tree patterns.
Height, 12 inches; length, 28 inches

38. CARVED WALNUT STATUETTE OF ST. MICHAEL
French, circa 160

Spirited sculpture showing the winged youthful saint in flowin garments, crushing a demon. *Height,* 10½ *inche*

39. AN INTERESTING COLLECTION OF FOUR UNCOMMON ANTIQUITIES *XV-XVII Centu*

Comprising carved wood finial of walnut in the form of heraldic lion; hunter's knife in the form of a running dog; sma wrought iron weathervane in the form of a cock; and ste thread-holder in the form of a dolphin, serving as card holde

40. LARGE SAUCE BOAT AND TRAY OF LACQUERED TOLE
Dutch, Early XIX Centu

Unusually large helmet-shaped vessel, lacquered brilliant app green, the creamer with Ostaade subjects, the tray with arc tecture in reserves.

41. GARNITURE OF LACQUERED TOLE CACHEPOTS OF THE DIRECTOIRE *French, circa* 18

Composed of two upright *bombé* urns with meandered handl and oblong low jardinière with scroll handles lacquered seali wax red and enriched with gold. Decoration restored.
Heights, 9¼ *and* 5 *inc*

42. PAINTED STONEWARE JAR OF THE CONSULATE
French, Early XIX Centu

Gadrooned bowl with enrichment of rosettes and acanthus, winged leonine supports; the black decoration of later date.
Height, 9¾ *inc*

43. PAIR CARVED GEORGIAN APPLIQUES *English, circa* 17

In the form of Triton bodies rising from triple acanthus lea and blowing horns terminating in swans' heads; crested y elaborate Ionic capitals. Gilded and painted to simul e bronze. *Height,* 12 *inches; projecting length,* 17¼ *inc*

44. PAIR CARVED BOXWOOD VASES OF THE ADAM PERIOD
English, Late XVIII Cent y

Urn-shaped bodies on dolphin feet, with richly car d shoulders; the necks gracefully fluted. *Height,* 13½ *inc*

[NUMBER 45]

45. TWO PAIRS PINCHBECK AND CRYSTAL CANDELABRA
American, Early XIX Century
Exceedingly uncommon tripod design, on incurved marble slab.
Height, 19 inches; width, 13½ inches

[See illustration of one]

46. SERVICE OF PARIS PORCELAIN
Manufacture of the Comte d'Artois, circa 1804
Decorated with neo-classic arabesques in crimson and green on a coral-tomato ground. Six cups and saucers, one repaired; chocolate pot; large creamer; sugar bowl, slightly cracked and without cover; and coffee pot without cover.

47. THREE CELADON DISHES *Sung and Early Ming*
Two have been used as bird-baths in English gardens and have acquired a subtle iridescence due to the rubbing of the enamel; two imperfect. *Diameters,* 17½, 15½, *and* 11½ *inches*

48. IMPORTANT PAIR MARBLE AND ORMOLU CAMPANA URNS
Anglo-American, Early XIX Century
Vase with amorini heads flanked by butterfly wings and variety of Neo-Greek ornaments and ram's-head handles. Plinth of richly figured and veined dark green marble.
Height, 18½ *inches*

48A. POLYCHROMED WROUGHT IRON OIL-CUP HOLDER
Venetian, XVIII Century
The delicately scrolled arms are joined by a ring holding a glass bowl. Useful for flowers or as hurricane shade.
Height, 38 *inches*

49. WROUGHT IRON AND TOLE STAND OF THE RESTAURATION
French, Early XIX Century
On simple tripod connected by ring. An excellent ash receiver.
Height, 31½ *inches*

50. DOMED BIRD CAGE OF THE DIRECTOIRE
Provençal, XVIII Century
Lacquered dark crimson and decorated with flowers.
Height, 42½ *inches*

FRENCH AND ENGLISH FURNITURE OF THE EIGHTEENTH CENTURY

51. MARQUETRY BACKGAMMON BOARD
English, Late XVIII Century
Of mahogany, the exterior with chess board in marquetry, the interior for backgammon.

[NUMBERS 52 AND 53]

2. UNCOMMON CONSOLE TABLE OF THE ADAM PERIOD

English, circa 1790

Exceptionally distinguished design with shallow apron, one-inch top with arcaded border, rosetted dies and fluted and pearled spade-foot support. *Height,* 30¾ *inches; length,* 41 *inches*
From an important Estate in Buckinghamshire

[See illustration]

53. Pair Bronze and Ormolu Candlesticks

English, circa 180

Composed of sphinx caryatid on gilded bronze plinth, wit
20 - *bobêche* to harmonize; type of ornament in harmony with th
furniture of Duncan Phyfe. *Height,* 12 *inch*

[See illustration on preceding page]

54. Uncommon Book Shelf of the Late Georgian Era

English, circa 18(

Composed of three fluted mahogany shelves joined by gild
25 brass bracket supports of an attractive geometrical desig
Characteristic example of the English 'Directoire'.

Height, 13½ *inches; length,* 30 *inch*

55. Pair Small Consoles of the English 'Empire' *Circa* 18

Leonine supports, gilded, carved in low relief, and painted da
green and gold. Top and aprons of later addition.

60 *Height,* 31½ *inches; width,* 12 *inch*

56. Marquetry Tilt-top Table of the
Late Sheraton Period *English, Early XIX Centy*

Of mahogany, with inlays of satinwood; on four uncomm
bracket supports. Circular top, with rectangular field of sa
wood. *Height,* 27 *inches; diameter of top,* 17⅛ *inc*

15

57. Lady's Writing Desk of Merisier Wood

French, XVIII Cent y

Graceful example on slender tapering cabriole legs, the inte or
70 with rising dome-shaped cabinet *à dos d'âne,* fitted with pigen-
holes and drawers; to the right and left are writing comp t-
ments. Has been recabineted.

Height, 26 *inches; width,* 20 *inches; depth open,* 23½ *in*

[61] [59A] [60]

Fine Louis XVI Needlework Firescreen
and Two English Music Stands

58. VERY FINE KINGWOOD AND SATINWOOD BEAU BRUMMEL TABLE, OF THE SHERATON PERIOD *Irish, circa* 179
Exceptionally generous model, with two front drawers ar broad candle slide; the top with two oval medallions of bu wood. Notable for the exceptionally fine fillets of marquetr Repaired. *Height,* 30 *inches; length closed,* 24 *inche length open,* 71 *inch*
50 -
Collection of Lord Powerscourt, Powerscourt Castle, Irela

59. LADY'S UNCOMMON CHEVAL GLASS OF THE SHERATON PERIOD *English, circa* 17
45 -
Of figured mahogany with fine lines of inlay, the mirror remarkably attractive form, an oval straightened at top a bottom, pivoting on scroll supports which are placed on shaped platform. *Height,* 47 *inches; length,* 37¾ *inc*

59A. EXCEPTIONALLY FINE NEEDLEWORK AND LACQUER FIRESCREEN *Louis XVI Peri*
The needlework of the *pavot* type in tones of green, crims golden yellow, and brown on a cream ground. The fra lacquered sealing-wax red and enriched with floral grou Claw supports; cresting exquisitely carved with crossed emble of Eros tied by a bowknot. Two toes repaired.
130 -
Height, 42½ *inches; width,* 36¾ *inc*

[See illustration on preceding page]

60. MARQUETRY MUSIC STAND OF THE SHERATON PERIOD *English,* 1795-1
50 -
An exceptionally delicate model of mahogany and satinwo The lyre lectern is enriched with marquetry cockleshell works on an ingenious tilting and lifting device.
Lowest height, 53½ *inc*

[See illustration on preceding page]

61. EXCEEDINGLY RARE DECORATED LYRE MUSIC STAND OF THE ENGLISH 'DIRECTOIRE' *English, circa* 1805
The stand of japanned and gilded bronze with sturdy lifting device; the lectern lacquered in gold and brown, lyre-shaped and made to fold. *Height,* 62 *inches*

[See illustration opposite page 12]

62. TWO MULLIONED WINDOWS *English, Early XVIII Century*
Harmonious arched form, one with twenty-eight, the other with twenty-four molded rectangles. Original *'cremaillière'* fittings with bronze knobs.
Height of one, 79½ *inches; width,* 41¼ *inches*
Height of the other, 72 *inches; width,* 41¼ *inches*

TROTTING PRINTS, OTHER ENGRAVINGS AND EMBROIDERED PICTURES

63. TWO CURRIER AND IVES TROTTING PRINTS
'Rarus', dated 1877; 'A'int I Some?', N. Currier, undated. Both colored. Small folios. Framed.

64. CURRIER & IVES TROTTING PRINT
Small Hopes and Lady Mac. (Driven by Commodore Wm. H. Vanderbilt). Colored lithograph by Currier and Ives, dated 1878. Large folio. Repaired. Framed.

65. PAIR COLORED PRINTS OF DOMESTIC LIFE
London, dated 1812
THE EVENING PRAYER; THE CRADLE HYMN. Touchingly naïve composition filled with interior detail; on the margin are pertinent rhymes. In contemporary carved and ebonized frames.
Height, 12 *inches; width,* 6¼ *inches*

66. WESTMINSTER COCK PIT IN 1830
Colored aquatint after H. Alken. Marked 'proof'. Small folio in maple frame.

67. Uncommon French Cartoon of the Empire *Circa* 1810
'Le Sultan Parisien'. Colored stipple and line engraving. Most entertaining for attenuated silhouette of the standing youth and the picturesque costume. Contemporary gilded frame. Rare.

12 10

68. A Pair of English Trotting Prints
'A Stanhope with a Favorite Horse', colored aquatint engraved by Fielding after Pollard, published 1826; 'Silver Tail', colored aquatint engraved by Reeve after Lambert, published 1827. Medium folios. In the original pitch pine frames. Both fine impressions.

30-

69. Wobourn Sheepshearing
Colored aquatint and line engraving painted and published by G. Garrard in 1811. Large folio without margins. Slight repairs. Gilt frame.

50-

Note: This is a most interesting and unusual print of an English County Fair sponsored by the Duke of Bedford. The long descriptive inscription from the lower margin has been mounted on a hinged flap beneath the frame.

[See illustration]

30 - 70. Collection of Four Embroidered Pictures
English and French, XVIII-Early XIX Century
Comprising an important oval embroidery of a handsome young shepherdess, with face and hands drawn in crayon; a shutt- stitch landscape; and two silk-embroidered group pictures of the Consulate.

[Number 69]

PAINTINGS AND DRAWINGS OF THE ITALIAN FRENCH, ENGLISH, AND AMERICAN SCHOOLS

RICHARD RAMSAY REINAGLE

British: XIX Century

71. Rustic Huntsmen
Signed and dated 1816. Gilt frame.
Watercolor: Height, 12½ *inches; width,* 18½ *inches*

60

JEAN MICHEL MOREAU

French: 1741-1814

72. Pair Gouache Drawings
Farmyard scenes, with figures.
Height, 10¾ *inches; width,* 14¾ *inches*

10-

JOSEPH FARRINGTON, R.A.

English: 1747-1821

73. Three Sepia Wash Drawings
Midland scenery with cascade and ruined castles, churches, and figures. In mats and gilded frames.
Sizes, 13½ x 15 *and* 17¼ x 20½ *inches*

40-

Note: Joseph Farrington was the favorite pupil of Richard Wilson.

74. Curious Decoupage Picture *Provençal, XVIII Century*
Showing an entrance into a palace court with fountain and applied personages in elaborate court costumes.
Height, 18½ *inches; length,* 34½ *inches*

12
1v

FRENCH SCHOOL

Circa 1600

75. La Damoiselle de Venise
Richly gowned patrician lady toying with her ducats and jewels and commiding in her Moorish page; above a most entertaining inscription. In contemporary carved and molded frame.
Panel: Height, 15½ *inches; width,* 13 *inches*

15-

HONORE DAUMIER [Attributed to]
French: 1808-1879

76. Les Citoyens de la Banlieue
An exceedingly interesting costume study. From the collection of Jules Janin, the celebrated journalist. In oval gilded gesso frame. On the back a visiting card bears this inscription: *Donné le 23 fevrier 1856 par Amedée Passeloc à son gendre le Docteur Janin.*
Panel: Height, 13½ *inches; length,* 10¼ *inches*

ANDREA MANTEGNA [Bottega of]
Italian: Early XV Century

77. The Judgment of Paris
In the foreground the youthful Paris, and near him the three goddesses Athene, Aphrodite, and Hera trying to beguile him with promises.
Panel: Height, 17 *inches; length,* 19½ *inches*
Collection of Ludovic de Spiridon, Paris
Blair-Farr Collection, American Art Association-Anderson Galleries, 1932

BENJAMIN WEST, P.R.A. [Attributed to]
American: 1738-1820

78. The Death of General Wolfe
An interesting contemporary rendition of the celebrated historical picture. Painted on copper. In gilded frame with rosetted spandrels.
Height with frame, 30 *inches; length,* 36 *inches*

LACROIX DE MARSEILLE
French: XVIII Century

9. Three Landscapes and Marines
Oval medallions, one showing a Dutch trader on a stormy sea, another a merchantman anchored in rocky harbor, and the third an inlet with brilliantly colored figures in the foreground. Canvas. In carved and gilded frames.
Height with frame, 9¾ *inches;* 8 *inches*

THEODORE NETSCHER

DUTCH: 1661-1732

80. THE FAMILY OF SIR WILLIAM D'OYLE, BART.
An impressive conversation picture of the Stuart period. The parents richly attired, Lady d'Oyle in blue ermine-trimmed velvet, holding a lute which her gorgeously garbed young son is about to take. Sir William, in *oeuil de boeuf* velvets harmonizing with his fawn-colored wig, has at his side his quaintly dressed little daughter, who is holding the seam of his garment. In carved and gilded frame.
Height with frame, 57 *inches; width,* 47 *inches*

[See illustration]

175-

LOUIS PIERRE DESEINE

FRENCH: 1750-1821

81. BRONZE BUST OF MARIE ANTOINETTE
The youthful queen wearing a *fleurdelisé* diadem, her long curling hair tied with a knot. Exceptionally fine eighteenth century patina. *Height,* 12 *inches*

35

JOHN SINGLETON COPLEY [ATTRIBUTED TO]

AMERICAN: 1737-1815

82. FOUR PORTRAITS OF THE COTTON FAMILY
Medallions representing two generations in the costumes of the late eighteenth century. In contemporary oval pearwood frames. *Panel: Height with frame,* 10¼ *inches*
Purchased from the late Charles Henry Hart

60-

ANGLO-DUTCH SCHOOL

EARLY XVIII CENTURY

83. PASTORAL
An ingratiating decoration with noble shepherds and shepherdesses. A boat with crimson canopy shading a pair of lovers and to the right a ruined palace with columnar arches. Canvas. In contemporary carved and gilded frame.
Height, 33 *inches; length,* 40¾ *inches*

40-

[Number 80]

LOUIS LEOPOLD BOILLY
French: 1761-1843

84. Barnave and Mounier, Deputies of the Isère in the Year 1789
The young Revolutionists and members of the National Convention are both wearing high hats of velvet. Mounier in a brown jacket and red waistcoat; Barnave in cloak lined with crimson. In oval baguettes of later date.
Height, 16½ inches; width, 13½ inches

HUBERT ROBERT [Manner of]
French: XIX Century

85. Camaïeu
Architectural figures and, at the right, screening trees. Canvas.
Height with frame, 61¼ inches; length, 41½ inches

EIGHTEENTH CENTURY WROUGHT IRON FURNITURE, URNS, GATES, AND OTHER DECORATIVE IRONWORK

86. Two Uncommon Wire Flower Holders
French, Early XIX Century
Comprising fruit basket on quadruped stand, and slip cover for flower pot. *Heights, 14 and 7½ inches*

87. Curious Brass and Wrought Iron Wig Stand
English, Late XVII Century
An interesting document of the Stuart period; would make an attractive garden stool.
Height, 7½ inches; diameter, 19 inches

88. Two Rare Early Door Knockers *XIV-XVI Century*
Comprising steel door knocker bearing dove with outspread wings, and early hand-wrought iron example in the form of a dolphin. Both are museum examples.

89. WROUGHT IRON BELL PULL OF THE LATE RENAISSANCE
French, XVII Century
Originally an arquebus jack; the baluster handle terminates in a human hand. Remarkable example of the metalworker's art.
Height, 12½ *inches; projecting length,* 14¼ *inches*

90. RARE IRON FIREBACK WITH DON QUIXOTE ON ROSINANTE
French, XVIII Century
An admirable wall panel for a garden. The rectangular plaque bearing in the centre the equestrian figure of Don Quixote in the fantastic attire conceived by Coypel. To the right and left are obelisks crowned by urns. 25½ *inches square*

91. THREE IRON CAMPANA URNS OF GRADUATED SIZES
Circa 1800
All three with gadrooned bowl and with egg-and-dart decoration on the rim; one slightly imperfect.
Heights, 14½, 11, *and* 7½ *inches*

92. SMALL IRON ANVIL ON TREE-TRUNK BASE
French, XV-XVI Century
Uncommon for the graceful slope of its eight-sided shaft.
Height with base, 37½ *inches*

93. THREE DECORATIVE FLOWER HOLDERS FROM THE CONSULATE TO THE RESTORATION
French, Early XIX Century
Comprising iron krater with lion-mask handles, globular wire pot with handle, and wire basket. [Lot.]

94. FAN-BACK WIRE CHAIR OF THE REGENCY *English, circa* 1820
An imaginative example of the Brighton Pavilion taste, made for a conservatory.

95. REMARKABLY FINE BRAZIER OF IRON AND BRONZE
Northern French, Late XVIII Century
Scrolled tripod of wrought iron enriched with gilded rosettes of brass and centring an urn-shaped finial with gilded oriflamme termination. Three handles. With *reponssé* copper bowl. The stand would make an exceptional coffee table if supplied with a marble top. *Height,* 18½ *inches*

96. PAIR RARE ROMANESQUE IRON ANVILS
Burgundian, XII-XIII Century
Each with twin arches enriching the face and, above, initials of various periods. Museum example.
Height, 10½ *inches; widths,* 13 *and* 20 *inches*

97. PAIR IRON ANVILS ON TREE-TRUNK BASES *XV-XVI Century*
The stem of the anvil eight-sided and simulating a Romanesque column. *Height with tree trunks,* 35 *and* 37 *inches*

Note: These interesting old tools have been effectively used as garden benches by placing a wooden slab between the tree trunks and using the anvils for arm rests.

98. PAIR IRON URNS OF THE CONSULATE *Circa* 1800
Campana-shaped, with gadrooned bowls, fluted foot, and deeply fluted rims. *Height,* 19½ *inches*

99. PAIR WROUGHT IRON GARDEN CHAIRS OF THE REGENCY
English, circa 1820
The seats of later addition, shield backs with upright bars simulating a striped fabric.

100. PAIR WROUGHT IRON SIDE CHAIRS OF THE REGENCY
English, Early XIX Century
Shield back filled with C-scrolls. Shield-shaped seat on gently spreading supports, forming sets of three branches at the knees. Painted green.

101. TWO REMARKABLY FINE HEROIC KEYS
French, XVII-XVIII Century
The older key of black and steel with meandered fret enriching the head and beard, the other reconstructed with boldly scrolled head of interlaced volutes. *Lengths,* 19 *and* 17¼ *inches*

102. PAIR IRON ARMCHAIRS OF THE REGENCY
English, Early XIX Century
Shield back, voluted arms, round seat and back. Seats repaired. With loose cushions upholstered in waterproof linen.

103. VERY FINE TWIN-HANDLED IRON URN OF THE DIRECTOIRE
French, circa 1800
Of a conventionalized campana shape and with foliated handles. *Height,* 19½ *inches*

104. SET OF THREE GILDED WIRE FLOWER BASKETS
French, Early XIX Century
Composed of two rectangular and one oval basket. All of a fine trellis pattern and with basketry border. These attractive baskets were used to carry cut flowers from conservatories or gardens into the mansions.
Length of rectangular baskets, 26 *inches; width,* 20½ *inches*
Length of oval basket, 29½ *inches; width,* 20½ *inches*

105. GEORGIAN WROUGHT IRON WINDOW SEAT
English, circa 1790
Inspired by Hepplewhite, with graceful flaring supports and arched stretcher of a most uncommon type. The two rolled armrests are probably of homemade reconstruction.

106. WROUGHT IRON AND WIRE JARDINIÈRE OF THE RESTAURATION *French, Early XIX Century*
Attractive oval body with C-scrolled grills and interlaced borders; scrolled quadruped supports.
Height, 37 *inches; width,* 27½ *inches*

107. WROUGHT IRON AND WIRE JARDINIÈRE OR FOUNTAIN
French, circa 1815
Most delightful model on low spreading paw feet, the oval basket of intricate workmanship. Original lead lining.
Height, 21½ *inches; length,* 42½ *inches*

108. WROUGHT IRON CHANDELIER *Venetian, XVII Century*
Formed by a scrolled rosette supporting four pricket candlesticks and holding suspended from wrought dolphin heads four glass oil wells which also make miniature goldfish bowls.
Diameter, 30¼ *inches; extreme depth,* 21½ *inches*

109. PAIR TALL IRON CAMPANA URNS OF THE CONSULATE
Early XIX Century
Gadrooned bowl, painted to simulate stone, one lip slightly im
30 - perfect. Attractive time-worn surface. *Height,* 21½ *inche*

110. PAIR WROUGHT IRON AND WIRE JARDINIÈRES OF THE RESTAURATION *French, Early XIX Centur*
Graceful oval forms with interlaced arches and basketry border
Elaborately scrolled wrought iron underframing.
60 - *Height, about* 37 *inches; length,* 26 *inche*

111. PAIR OF THREE-FOLD SCREENS OF TRELLISED WROUGHT IRO
Anglo-Italian, XVIII Centur
Composed of six single grilles of oblique trellis bearing bras
finials on top rails. Two knobs.
Pair *Height,* 33½ *inches; width,* 21¾ *inche*

112. TWO WIRE JARDINIÈRES OF THE CONSULATE
French, Early XIX Centu
35 - Attractive oviform baskets on wrought iron quadruped stand
Though slightly varying in size, they could be considered
pair. Enameled gray; one lining painted blue.
Heights, about 37 *inch*

113. REMARKABLY FINE SHEFFIELD TRAY OF THE QUEEN ANNE PERIOD *English, Early XVIII Centu*
90 Of an exquisitely simple design without ornamentation; an ov
tray with broad sloping rim and indicated handles.
Length, 24½ *inches; width,* 20 *inch*

114. IRON GARDEN URN OF THE ADAM PERIOD
English, Late XVIII Centu
40 - Slender form with lion-mask handles and oriflamme fini
Painted a rich blue-green. Stands on pedestal of painted ter
cotta enriched on four sides with wreaths.
Height on pedestal, 44 *inch*

115. WROUGHT IRON GARDEN TABLE WITH SCAGLIOLI TOP
Neapolitan, dated 1828

The frame on a scrolled tripod with spirally twisted centre stem; the top of sparkling white and brown and decorated with medallions of Neapolitan types in soft faded colors; the centre signed *Antonio Gherardi, fecit A. D. 1828 a Napoli.*
Height, 28½ *inches;* 34¼ *inches*

116. WROUGHT IRON TWIN-BACK LOVE SEAT OF THE SHERATON PERIOD *English, circa* 1795

Of exceedingly delicate construction, with interlaced arches and headrail formed by lancets. Pawfoot supports. Underframing in the Spanish taste. *Length,* 38 *inches*

117. GIANT KEY OF TOLE DE FER *French, XVII-XVIII Century*

The sign of a locksmiths' guild, probably the largest key extant in this country. *Length,* 63 *inches*

Note: This admirable presentation key is suggested as a symbol of hospitality to mayors of important cities.

17A. ELABORATE FLORIATED WROUGHT IRON POTENCE
Venetian, XVII Century

Hanging bracket enriched with large sunflower ornament, the backplate forming cartouche. *Height,* 66 *inches*

18. WROUGHT IRON BENCH OF THE STUART PERIOD
English, XVII Century

An exceedingly rare example, as iron garden furniture was practically unknown before the eighteenth century. The back is formed by scrolled pediment and flanked by copper finials. Slat seat. *Length,* 49 *inches*

9. ARCADED IRON GARDEN BENCH, FROM CHARLESTON, S. C.
American, circa 1820

Most unusual model, the back with interlaced Gothic arches; scrolled arms; the underframing with circular disks in spandrels and arched apron. Slip cover of cherry-colored waterproof material. *Length,* 56 *inches*

120. PAIR PAINTED TOLE TRIPOD ORANGE-TREE HOLDERS
French, Late XVIII-Early XIX Century
The supports with lion's-head crestings, the bowl enriched a the neck with oak leaf; painted dark green. One of the pai of more recent make. Similar examples are at Malmaison.
Height, 47½ *inche*

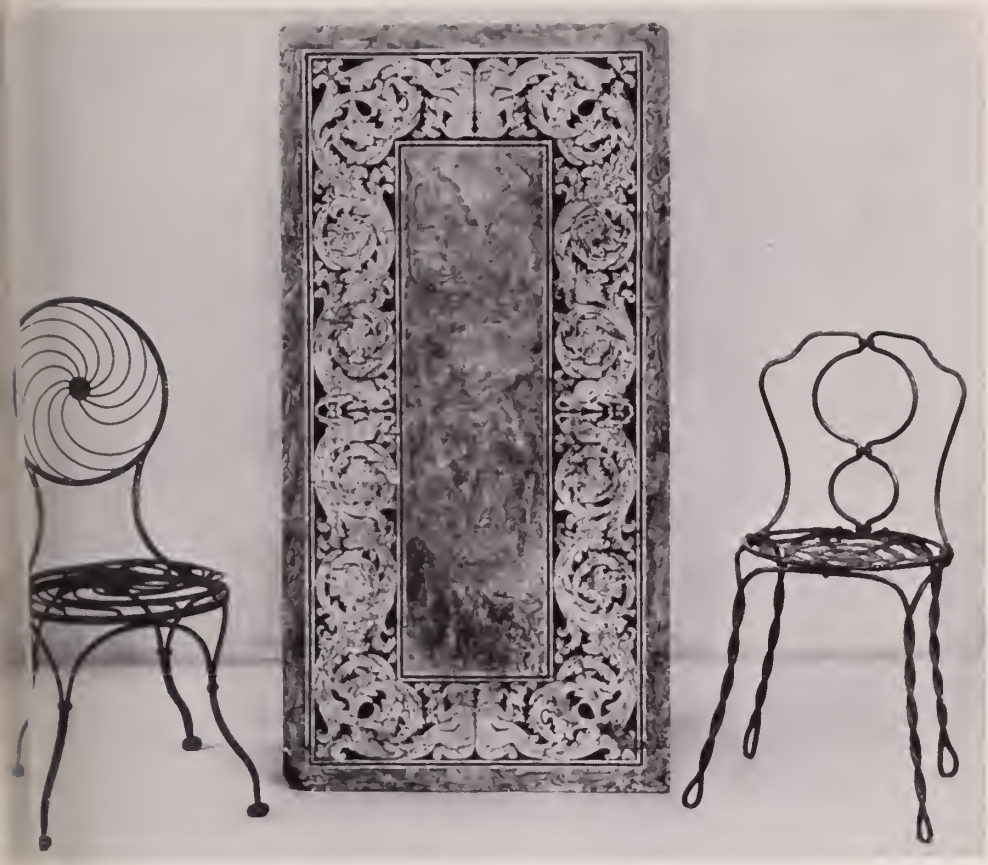
121. RARE ORMOLU AND IRON DRESSING MIRROR OF THE DIRECTOIRE PERIOD *French, circa* 180
On a tripod terminating in ball feet, the rod with two swingin candle brackets and with handsomely engraved circular pivotin mirror of gilded bronze. Circular wood shelf.
Height, 59½ *inche*

122. TWIN-BACK WROUGHT IRON LOVE SEAT OF THE SHERATON PERIOD WITH INTERLACED ARCHES AND LANCET FURNISHING BACK *English, circa* 179
The back reeded, the sloping arms molded, and the seat ba knopped in simulation of bamboo. Paw feet restored.
Length, 43½ *inch*

Note: It is possible to remove the old green paint by means of a torch, and buff the seat as bright as steel.

123. TWIN-BACK WROUGHT IRON GARDEN LOVE SEAT OF THE SHERATON PERIOD
The back with two lancets and interlaced arches; the enti frame, back, seat, and arms, except underframing, finely reede Eighteenth century green decoration; in excellent state preservation. *Length,* 46¼ *inch*

124. TRIPLE-BACK STEEL BENCH OF THE SHERATON PERIOD
English, circa 17
With interlaced arches and headrail formed by lancets. Ent back and sloping arms reeded. Paw feet. Underframing the Spanish taste. Original eighteenth century green paint.
Length, 64 *inch*



[126] [125] [127]

Scaglioli Top of Wrought Iron Garden Table
and Two English Steel Chairs

125. WROUGHT IRON GARDEN TABLE WITH SCAGLIOLI TOP
The top Anglo-Italian, Late XVIII Centur
The top magnificently decorated with a border in grisaille composed of mermaid and triton-body volutes with amorin perched on foliated scrolls, on a black ground. The centr
220- field and the outer border simulating *rouge antique* marble the twin X-shaped frame of modern addition.
Height, 30 inches; length, 52½ inche

[See illustration of top on preceding page]

126. PAIR WROUGHT IRON PINWHEEL CHAIRS OF THE REGENC
English, circa 182
Exceedingly rare model with circular back and seat, the circl filled with pinwheel designs made of steel springs.

140- [See illustration of one on preceding page]

127. PAIR STEEL GARDEN CHAIRS OF THE REGENCY
English, Early XIX Centu
Uncommonly graceful models with contorted shield backs a ogives forming splats; rope-twisted supports.

60- [See illustration of one on preceding page]

128. IMPORTANT TWIN-BACK STEEL GARDEN SEAT
With interlaced arches and lancets, the entire frame reed but for the seat rail. Was made to furnish the exterior w
130- of a house. Centre support partly restored.
Length, 33 inch

129. HEROIC WROUGHT IRON FLOWER BOWL OF THE EARLY GEORGIAN PERIOD *English, XVIII Centu*
Boldly conceived vasque or brazier on tripod scrolls. The be surrounded by copiously repeating buttressed scrolls of folia
250- design. Original lead lining.
Height, 35½ inches; diameter, 49 inc

[NUMBER 130]

30. LIFE-SIZE IRON STATUE OF A CHAMOIS

English, XVIII Century

Fine two-piece cast; the horns are actual chamois horns, and the eyes are made of horn.

Height, 49 inches; length, 39 inches

[See illustration]

131. TWIN-BACK GARDEN SEAT OF THE SHERATON PERIOD
English, circa 1795

Unusual for its depth and the perfect pitch of the back. Ornamentation of lancets and interlaced arches. Sloping arms scrolled at the head and terminating in paw feet. Arched underframe. *Length,* 42 *inches*

125-

132. REMARKABLE STEEL BENCH OF THE SHERATON PERIOD ON WHEELS *English, circa* 1795

Rectangular back with two intersections. At the right, paw feet; at the left, wheels. The entire frame with the exception of stretcher is reeded. Original dark green paint.
Length, 47¼ *inches*

130-

133. STEEL BENCH OF THE SHERATON PERIOD *English, circa* 179

The back with three horizontal bars, reeded. The seats with barley-sugar design. Deeply fluted arm rests, and supports turning in paw feet in front and scroll feet in back. An exceptionally dignified model. *Length,* 60½ *inches*

130-

134. WROUGHT IRON CHAISE LONGUE OR FIELD BED WITH SWANNECK ENRICHMENT *French, circa* 180

Both headrail and footrail designed in neo-classic scrolls, the head board also with antefix; the side rails with swanneck volutes. The straight bars supporting the frame and some of the screws are of later addition.
Length, 78½ *inches; width,* 29 *inches*

140-

[See illustration]

135. RARE GOTHIC WROUGHT IRON FIELD CRADLE
Florentine, Early XVII Century

Remarkably fine jardinière, composed of tall *fleurdelisé* trestles gracefully flaring at the base, the cradle-basket richly ornamented at both ends. *Height,* 64½ *inches; length,* 36 *inches*

70-

Note: This cradle served for many years as a flower holder at the American Art Association in 23rd Street, New York.

[Number 134]

136. IMPORTANT WROUGHT IRON BENCH OF THE SHERATON PERIOD *English, circa* 1795

130 The rectangular back formed by diamonds terminating in volutes; all but the seat rails reeded. Dark blue-green color of the period. *Length,* 59 *inches*

137. VERY FINE WROUGHT IRON RÉGENCE CONSOLE TABLE *French, circa* 1725

On two boldly curved twin volutes connected at the back by a cartouche; the apron serpentined on three sides and *ajouré* in S-scrolls. Original red Languedoc marble top of very rich figure. Museum example.

120

Height, 37¾ *inches; length,* 47½ *inches*

138. HIGHLY IMPORTANT AND UNIQUE FOUR-TIER FLOWER POT STAND, IN THE FORM OF A GLOBE STAND *English, circa* 1795

This remarkable example inspired by Sheraton is the largest ever encountered by the present owner. Each tier supported by gracefuly scrolled brackets recalling the stand of terrestrial and celestial globes. The quadruped supports repose on paw feet. The top formed like a basket.

250

Height, 53¾ *inches; extreme diameter,* 52½ *inches*

[See frontispiece]

139. STEEL GARDEN BENCH *Sheraton Period*

110 The rectangular back with three upright bars with finials rising above the headrail; the entire frame with the exception of seat and arched underframing finely reeded. Paw feet.

Length, 60½ *inches*

140. WROUGHT IRON QUADRUPLE-BACK BENCH OF THE SHERATON PERIOD *English, circa* 179

135 An exceptional model, the back with horizontal lancets in two tiers. The arms and sides of the seat are very unusual; the arm rests shaped in a graceful wavy line, and the ornamentation of a characteristic Directoire pattern. *Length,* 71½ *inches*

141. STEEL GARDEN SEAT OF THE SHERATON PERIOD
English, circa 1790
An example of puritanical simplicity. The back with four X-splats, sloping arms; scrolled supports. Three front bars and front rail restored. *Length, 67½ inches*

142. WIRE FLOWER STAND OF THE 'DIRECTOIRE'
English, circa 1800
An unusually attenuated model, of attractive spandrel design; painted black. *Height, 33¼ inches; length, 29½ inches*

143. WROUGHT IRON LECTERN OF THE RENAISSANCE
Spanish, circa 1550
Scroll tripod; elaborately composed shaft of rectangular and round members, enriched with flanking S-scrolls. The pulpit flanked by two ear brackets enriched with floral rosettes. The enrichment on the underside is uncommon and shows ingenuity of design. *Height, 52 inches*

44. WROUGHT IRON BERGÈRE IN THE GEORGIAN TASTE
Unusual example of modern ironwork, the roundabout back and sloping arms, as well as the seat, furnished with strap iron interlaced to simulate basketry.

45. PAIR HEROIC IRON CAMPANA URNS OF THE LATE GEORGIAN ERA *Circa* 1800
Exceptionally graceful forms, globular above the base and sloping towards the outcurved rim. Painted stone color.
Height, 42½ inches

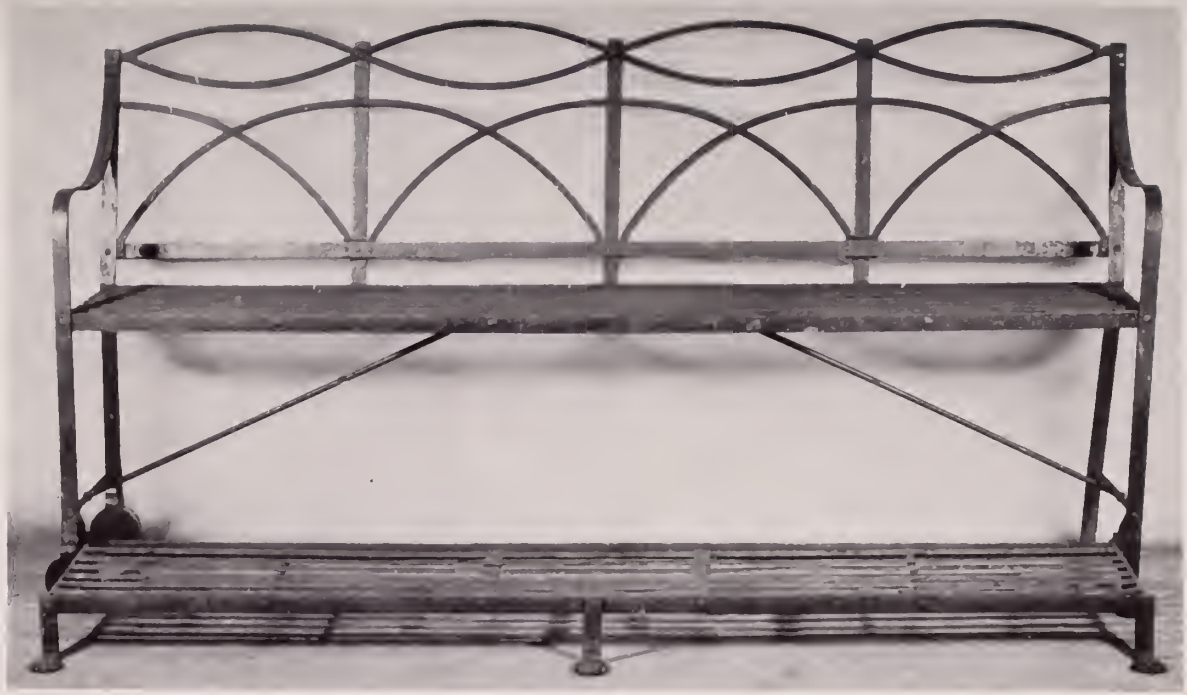
[See illustration of one on following page]

[NUMBER 146] [NUMBER 145]

146. PAIR TALL IRON CAMPANA URNS *Circa* 18
Of excellent proportion, the lower part bulbous and gadroone
40 - Painted to simulate stone. *Height,* 24½ *inch*

[See illustration of one]

147. REPLICA OF TRIPLE-BACK ARCHED SHERATON GARDEN SEAT OF WROUGHT IRON
65 - Back with three sets of twin lancets and interlaced arches. *A*
but the seat and underframing reeded. Painted green.
Length, 62½ *inch*



Quadruple-back Wrought Steel Garden Seat
with Hinged Foot Rest

[Number 148]

148. QUADRUPLE-BACK WROUGHT STEEL GARDEN SEAT WITH HINGED FOOT REST *English, circa* 1795

Extraordinary model of the Sheraton period, the back with interlaced arches and lancets. Bar seat, the front with hinged foot rest on three fluted paw feet folding back and tightly filling the opening. Sloping arms. Underframing in the Spanish taste, the left supports with wheels. Lancets and arches are reeded. *Length,* 68 *inches; height,* 41 *inches*

225

Note: The owner has never, in his long experience, encountered another example of this type.

[See illustration on preceding page]

149. SMALL WROUGHT IRON GATE FOR THE ROSE GARDEN *Florentine, XVI Century*

Two wings with scrolled cresting and composed of an intricate pattern of quatrefoil filled with the lilies of Florence. Trace of polychromy. *Height,* 72½ *inches; width,* 55 *inches*

120

[See illustration]

CARVED MARBLE, STONE, AND TERRA COTTA OBJECTS OF ART, INCLUDING A MARBLE STATUE BY ANTONIO CANOVA

150. PAIR CARVED LIMESTONE HEADS OF LIONS *French, XII-XIII Century*

80

Of impressive heraldic quality and fine stylization. *Height,* 62 *inches*

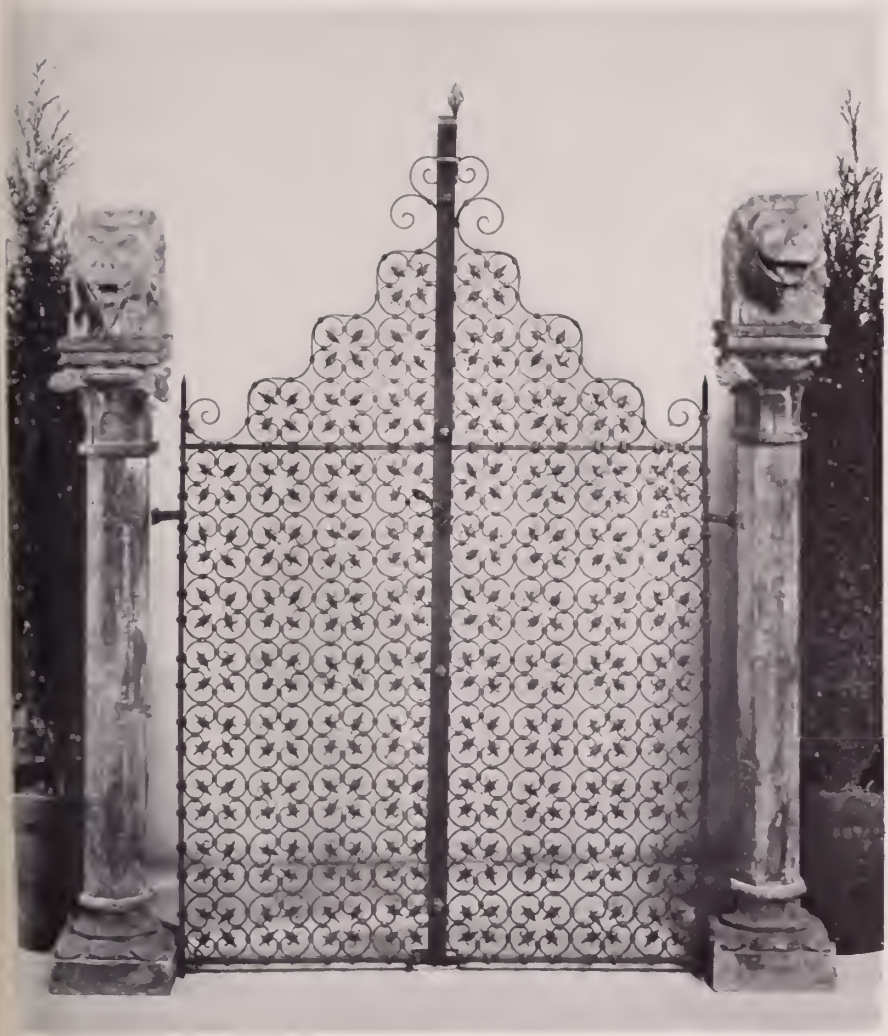
Note: This and the three following numbers were exhibited at Averell House, New York, as a romanesque cloister.

[See illustration]

151. CARVED LIMESTONE HEAD OF A LION *French, XII-XIII Century*

20

The mane handled more realistically than on the preceding. *Height,* 11 *inches*



[Numbers 149, 150, and 152]

152. PAIR CARVED BURGUNDY STONE COLUMNS
French, XII-XIII Century
The capitals of simply buttressed foliated type. Hexagona shafts, the plinths also with heart-shaped foliations. On
50 — capital imperfect. *Height, 53½ inche*

[See illustration on preceding page]

153. CARVED LIMESTONE COLUMN *French, XIV Centur*
The capital carved in quatrefoil, circular columnar shaft, squar
25 — simply molded base. *Height, 55 inche*

154. FOUR CARVED LIMESTONE ORNAMENTS IN THE FORM OF WINGED CHERUB HEADS *Italian, XVII Centur*
20 — All physiognomically pleasing and useful as fountain spouts.

155. TERRA COTTA BUST FOR PEDIMENT
French, Early XVIII Centur
7 12 Bust portrait of a Caesar in elaborate armor, base slightly in perfect. *Height, 10 inche*

156. TERRA COTTA ALTO RILIEVO OF THE LATE RENAISSANCE
Northern France, XVI Centur
10 — THE NATIVITY. Exceedingly interesting composition compri ing eight figures and a number of animals, showing portraitu of a touchingly naïve charm.
Height, 11 inches; width, 14 inch

157. RARE ROMANESQUE LIMESTONE CAPITAL SERVING AS BIRD BATH *French, XII Centu*
17 12 Carved with a representation of elephant's head.
Height, 19½ inches; size of top, 9½ inches squa

158. TERRA COTTA PEDESTAL AFTER THE ANTIQUE
English, Late XVIII Centu
With rams' heads furnishing corners. Attractive time-wo
20 — patina. Would make an excellent pedestal for sundial.
Height, 22 inch

159. LARGE TERRA COTTA FLOWER POT ON WROUGHT IRON STAND *Italian, XIX Century*
Graceful conical form with festoon and rosette enrichment. Traces of green enamel.
Height without stand, 24 inches; diameter, 30½ inches
Height of stand, 16 inches

160. GARNITURE OF FIVE CARVED LIMESTONE FINIALS IN THE FORM OF BASKETS *Italian, XVIII Century*
All copiously filled with fruit.
Height of one pair, 11 inches; height of three, 9 inches

161. PAIR LATE GEORGIAN MARBLE VASES *English, circa 1800*
Graceful baluster forms enriched in low relief with volutes and antefix. Delicate loop handles. *Height, 12½ inches*

162. EIGHT TERRA COTTA MASKS BY COADE OF LAMBETH *English, circa 1795*
Composed of four pairs, each pair representing a male and a female river deity. The long curled locks surrounding the countenances are of exceedingly interesting stylization. From the swimming pool of a well known estate at Lympne.
Height, 16½ inches; width, 14½ inches

163. WHITE MARBLE BUST OF CICERO *Anglo-Italian, Late XVIII Century*
A bold sculpture in the manner of the antique. On a contemporary molded piedouche. *Height, 19 inches*

Note: This bust came from a great mansion in Mayfair and has always been attributed to Giuseppe Bonomi.

164. CARVED MARBLE PEDESTAL FOR DIAL *Anglo-Italian, XVIII Century*
Carved on plinth and square member with mask and emblems of Roman antiquity. *Height, 15½ inches; length, 10¼ inches*

Note: This pedestal was believed for a number of years to be of Imperial Roman origin.

From the Nelidoff Collection

165. Carved Marble Statue after the Venus de Medici
English, Late XVIII Centu
The nude figure of Venus stands engaged to a tree trun while at her feet appears a putto astride a dolphin.
35 *Height,* 24½ *inch*

Note: After the statue of Venus believed to be by Praxiteles.

JOHN FLAXMAN [Attributed to]
English: XVIII Century

166. Pair Marble Bas-reliefs
Emblematic amorini in white marble, each medallion with fo spirited children in Raphaelic postures. In gray marble bag
90. ettes of later date. *Diameter,* 10 *inch*

167. Carved Stone Fount or Bird Bath of the Late Renaissance *French, circa* 160
40- Oblong vasque carved on four ends with winged amorini a l in centres with the shells of St. John of Compostella.
Height, 13 *inches; length,* 17 *inch*

168. Pair Sphinxes of Terra Cotta, Believed to be Images of Madame du Barry *French, XVIII Centu*
40- The couchant sphinx bodies crested by bust portraits of a ha some young woman in flowing garments, wearing a diadem her hair. *Height,* 12½ *inches; length,* 16 *inch*

169. Pair Marble Garden Statuettes of Children Holding Cornucopiae *English, XVIII Centu*
70- The graceful nude figures draped with a loincloth held by a strap across their shoulders; the cornucopiae terminate in pet
Height, 22½ *inc*

JULES MAIS
French: Contemporary

170. La Chaste Suzanne
25 White marble statuette, the body nude but for a drape at side. Circular plinth slightly imperfect.
Height, 12½ *inches; height of plinth,* 2½ *inc*

171. BLACK PORPHYRY COVERED URN OF THE DIRECTOIRE
French, Late XVIII Century
Handsome bulbous form, gadrooned at the base, the loose domed cover shaped, with acorn finial. Marble plinth. One side repaired. *Height, 24½ inches*

172. PORTLAND STONE GARDEN TABLE
English, in part XVIII Century
Handsome vase-shaped baluster support, the circular top, of Victorian addition, carved with acanthus.
Height, 29½ inches; diameter of top, 25 inches

173. PORTLAND STONE GARDEN TABLE *English, XVIII Century*
On a graceful vase-shaped baluster; the octagonal top recarved with acanthus, probably at a later date.
Height, 33½ inches; diameter, 30 inches

174. CARVED WHITE MARBLE STATUETTE OF A NUDE BOY
Graeco-Roman
Figure of a very young lad with his left hand in the attitude of holding a staff; his pointed sensitive head is slightly bent down. The right arm and legs from thighs down are lacking.
Height, 15½ inches
Found in the ruins of the Apollo Hylates temple at Curium
Formerly at the Metropolitan Museum of Art, New York
Cesnola Atlas, Vol. I

175. CARVED MARBLE STATUE OF A BOWLER *English, circa 1790*
Young cricketer in tight-fitting garment with scarf, his intent features crowned by curling hair. He holds a ball in his bent right hand. The sculptural and physiognomical qualities of this Georgian statue are particularly ingratiating.
Height, 35½ inches
Length of plinth, 20 inches; width, 12 inches
Companion to the following

175A. CARVED MARBLE STATUE OF A BATTER *English, circa 1790*
A young cricket player. Repaired.
Height, 35½ inches
Length of plinth, 20 inches; width, 12 inches
Companion to the preceding

176. PAIR VERY FINE TERRA COTTA URNS BY COADE OF LAMBET
English, circa 179
60 Pyriform bodies enriched with a band of guilloche and wit egg-and-dart ornament at rim and base. Richly mottled colo
Height, 21½ *inch*

177. MARBLE BUST OF EDMUND SPENSER *English, XVIII Centu*
Decorative representation of the author of 'The Faer
30 Queene' in an Elizabethan costume and with long flowing hai Portraits of Spenser are exceedingly scarce. *Height,* 29 *inch*

178. TERRA COTTA BUST, BELIEVED TO BE A
PORTRAIT OF CAMARGO *French, XVIII Centu*
Pair A repetition of the celebrated bust portrait of the Sphinx the Louvre. On *fleur de pêche* piedouche. *Height,* 29¼ *inch*

179. TERRA COTTA BUST OF QUEEN MARIE CAROLINE
French, Early XIX Centu
40 Of painted *terre de Lorraine,* the handsome youthful cou- tenance crowned by a wealth of curling hair crested by a wrea of hedge roses. *Height,* 34½ *inch*

PIERRE ETIENNE FALCONET [ATELIER OF]
FRENCH: XVIII CENTURY

180. AMORINE
90 Terra cotta statue of a young girl, her hair tied in a knot w a ribbon; she is concealing a bow at her right. This statue h been painted white, but paint has been removed.
Height, 33 *inc*

181. IMPORTANT PORTLAND STONE BIRD BATH
165 OF THE GEORGIAN ERA *English, XVIII Centu*
The top in the form of a huge baroque shell with lizard unc leaves carved in high relief. Columnar shaft and circu plinth. *Height,* 36 *inches; extreme length,* 26½ *inc*

182. PAIR FLUTED PYRIFORM OIL JARS *Graeco-Ro*
Graceful bulbous bodies, one slightly imperfect but sou
240 Terra cotta stands of later addition.
Height with stands, 38½ *inc*

[NUMBER 183]

3. GEORGIAN PORTLAND STONE SUNDIAL

English, Mid-XVIII Century

Finely designed octagonal baluster, resting on an angular plinth. Bronze dial, of the period, has been repaired.

Height, 44 inches

[See illustration]

[Number 184]

184. Important Flower Vasque of White-veined Marble
English, Mid-XVIII Centu
The bowl a harmonious oval with gadrooned exterior ar
55 broad molded rim; on piedouche.
Height, 20 inches; length, 25 inch
From Stowe House, Buckinghamshire

[See illustration]

185. Pair Carved Limestone Statuettes of the
Late Renaissance *Venetian, XVII Centu*
120 Bacchic children, one with wreath of roses, the other wi
cluster of grapes. Complete figures of this type have becor
exceedingly rare. *Average height, 36 inch*

One of a Pair of Important Adam
Terra Cotta Urns and Pedestals
by Coade of Lambeth

[Number 188]

186. PAIR TERRA COTTA OIL JARS (OLLE) *Graeco-Roman*
Fine bulbous forms, in nearly perfect state; the stands and covers of modern addition.
30 *Height with base and covers, about 42 inches*
Extreme diameter, about 26 inches

187. THREE BUDDHISTIC SCULPTURED MARBLE STATUES
Early Ming
Remarkably fine group, the centre figure crouched in a hieratic posture, the two flanking figures in an uncommon pose of holding and uplifting their knees. Traces of polychromy; rich time-worn patina. On teakwood stands.
140 *Height of each, about 25 inches*

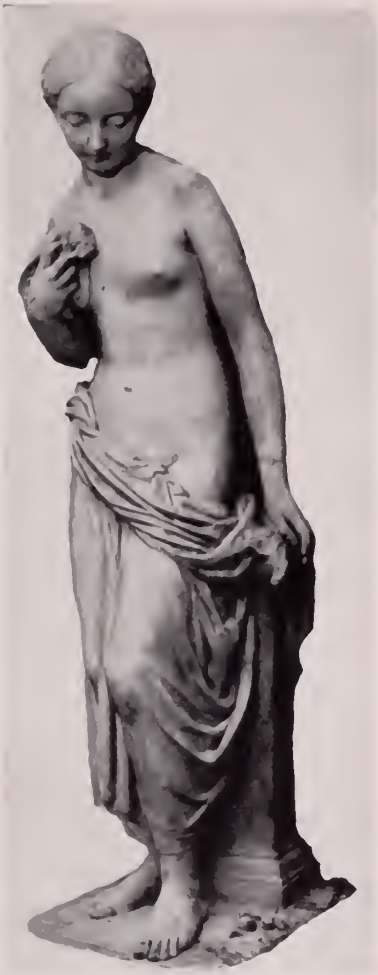
Note: These figures were shown as the main features of a Chinese garden at Averell House, New York.

188. PAIR VERY IMPORTANT ADAM TERRA COTTA URNS AND PEDESTALS, BY COADE OF LAMBETH *English, circa 1790*
Oviform bodies of faultless proportion enriched in relief with rosettes, festoons, and acanthus. Fluted covers and detachable oak leaf and acorn finials. Unimportant restorations. The remaining traces of blue and sepia give the urns an exceedingly rich color. The rectangular pedestals bear rams' heads and a Mercurian wreath on four sides.
150 *Height, 43¼ inches; height of pedestals, 28¼ inches*

[See illustration of one on preceding page]

189. PAIR TERRA COTTA OIL JARS (OLLE) *Graeco-Roman*
Fine bulbous forms; imperfect. Stands of comparatively modern addition. *Height with stands, about 37 inches*
35 *extreme diameter, about 26 inches*

189A. PAIR TERRA COTTA OIL JARS (OLLE) *Graeco-Roman*
Similar to the preceding. Apparently in perfect state of preservation. *Heights with stands, 37 and 38 inches*
25 *extreme diameters, about 26 and 28 inches*



Statue of a Young Maiden
by Antonio Canova

[Number 190]

ANTONIO CANOVA

ITALIAN: 1757-1822

190. MARBLE STATUE OF A YOUNG MAIDEN
Half-draped nude figure of a young girl with wavy hair tie
at the back of her head, holding a bird in her right hand
symbolic of her innocence. At the back a simple shaft of th
Doric order. Left hand repaired. *Height, 57½ inche*

[See illustration on preceding page]

STUART AND GEORGIAN LEAD ORNAMENTS

191. BRONZE FOUNTAIN FAUCET OF THE DIRECTOIRE
French, Late XVIII Centur
The spout formed by dolphin heads protruding from barre
shaped member; the handle serves as a cock.

192. BRONZE FOUNTAIN FAUCET *French, Early XVIII Centu*
In the form of a dolphin body; the baroque ring handle ac
as a cock.

193. LEAD BIRD BATH WITH ROSE CENTRE
Circular shallow dish, the figure of a bird with outspread win
perched on its rim. *Diameter, 17 inch*

194. ELIZABETHAN LEAD WATER LEADER
English, Late XVI Centu
Conical in shape and with buttressed cone enriching the upp
member. An attractive wall fountain bowl.
Height, 21½ inch

195. PAIR SWANNECK FOUNTAIN FAUCETS OF THE CONSULATE
French, circa 18
An unusually handsome pair in gilded bronze, with elaborate
tooled plumage and fine stylization of the beaks.
Length, 18½ inch

196. TWELVE VERY UNUSUAL LEAD PENNANTS IN THE STUART TASTE

Imperishable flags enriched with perforations of armorial beasts and coronets and with finials in the form of acorns. Most decorative furnishings for a courtyard or *patio*.

Height with pole, 44 *inches; width of banner,* 14 *inches*

To be sold in pairs

197. PAIR GEORGIAN LEAD WINDOW BOXES

Graceful oblong form enriched in low relief with festoons and bearing rams' heads in high relief at four ends.

Height, 9 *inches; length,* 24¼ *inches*

198. RARE EARLY LEAD SUNDIAL *French, circa* 1700

Tooled with remarkably fine letters and with the royal emblem of the sun. Finely engraved chart on the under side indicates a pivoting stand. *Diameter,* 6½ *inches*

199. VERY IMPORTANT GEORGIAN LEAD FOUNTAIN GROUP

English, Mid-XVIII Century

Composed of three amorini in various postures and with emblems symbolizing Night. The lowest of the figures somnolent, guarded by an owl; the central figure holds in his right arm two young bats while the lad in the background lifts his leg to protect the sleeping figure. Original patina. Genuine lead groups have become exceedingly rare.

Height, 33 *inches; length,* 19 *inches*

200. LEAD STATUE OF THE STUART PERIOD REPRESENTING WINTER *English, XVII Century*

An attractive figure of a youthful skater in fur-trimmed jacket and wearing a feather-crested fur cap. *Height,* 38¾ *inches*

[NUMBER 201]

201. IMPORTANT PAIR GEORGE I CIRCULAR LEAD CISTERNS

English, dated 1738

Drum-shaped and covered in low relief with allegorical figures, eagles and fruit volutes; bearing the initials ISF. On Portland stone plinths.

280 -

Height with plinths, 23 *inches; diameter,* 25½ *inches*

Note: These drums are believed to have been the property of an Exeter Guild.

[See illustration of one]

FRENCH AND SPANISH FAIENCES

202. Flower Pot of Green Faïence D'Anduze
Rich apple green sloping body flanked by human masks.
Height, 16¾ inches

203. Important Covered Campana Urn of Marseilles Faïence *French, Late XVIII Century*
With handsome low relief ornamentation of masks, festoons, and gadroons; the cover is crested by two putti at the side of a fruit-filled basket. *Height, 27½ inches*

204. Three Decorative Though Imperfect Ceramics for the Garden
Including antique bulbous terra cotta olla on stand, cracked; tall amphora of faïence d'Avignon, one handle missing; and large cup-shaped flower pot by Boisset of Anduze, foot in need of repair. *Height of olle with stand, 43 inches*
Height of amphora, 39 inches
Height of tree pot, 43 inches

205. Important Four-handled Faïence Flower Pot on Wrought Iron Stand *Spanish, XVI-XVII Century*
Pyriform, the bold loop handles turned upwards; cylindrical neck. Rich mottled blue-green enamel, partly worn. Contemporary tripod stand with handles. *Height, 42½ inches*

206. Statuette of a Moorish Page in Faïence
Montpellier, XVIII Century
Exceedingly decorative statue in Renaissance attire and with feathered headdress, the plinth with Louis XVI ornament. Some restorations. *Height, 46 inches*

THE GAMEKEEPERS GROUP

207. IMPORTANT GEORGIAN GROUP *English, XVIII Century*
TWO GAMEKEEPERS AND THEIR DOG. A magnificent group composed of two gamekeepers of polychromed lead in red coats, white breeches, and black domed caps with long shields. They are both pointing their guns at a target beyond, and both wear buckled boots. The modeling is of the highest quality and the physiogomies are most attractive. The setter of portland stone is a beautiful beast; its front supports and part of the rear supports as well as the tail have been repaired in composition.

1700-

Height of hunters, 63 inches; extreme width, 74 inches. Length of dog, 48 inches; height, 30 inches

Note: The percussion caps on the guns shown on the photograph, which were of Victorian addition, have since been replaced by flint-locks. This group was shown at the second Exhibition at Averell House, New York.

From an Estate in Haddingtonshire

[See illustration]

[END OF SALE]

Lead 1675-

[Number 207]

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